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### *Welcome from the Chair of the Department of Languages, Literatures, and Cultures*



It has been a busy Fall Semester for the Asian Studies Program. The welcome party for graduate students and faculty was well attended by students, faculty, and a good representation from the Dean's office, including Dean Zavada.

During the International Month Celebration this program has sponsored talks on travel opportunities in Japan by a travel consultant, as well as a talk on Chinese tones and pronunciation by a professor from the U. S. Naval Academy. There was a workshop on Chi-

nese calligraphy, which included a contest, a talk on sushi, which featured a sushi tasting. The Chinese program sponsored a K-12 Chinese-Language Teachers Roundtable. Recently, Mr. Lewis George Cannarozzi contacted me to see if he could be awarded a masters degree in Asian Studies, which he attended at Seton Hall between 1968 and 1972. I am pleased to say that he completed all degree requirements and the administration more than cooperated with his request. Mr. Cannarozzi will be awarded his degree in December and will attend the hooding ceremony in May 2015.

### *A Message from the Director of Graduate Studies*



Fall 2014 provided quite a few excitements for the Graduate Program in Asian Studies. In addition to welcoming seven new students and one new faculty to the program, two highlights are particularly worth mentioning. First, seven students presented their research papers at the 2014 Annual Conference of Mid-Atlantic Region Association for Asian Studies held from Sept. 18<sup>th</sup>-20<sup>th</sup> at Hofstra University. Their presentations covered many interesting topics, and they all received the Vivi Chan '76 Asian Studies Graduate Student Travel Fund for at-

tending the conference. Second, in conjunction with New Jersey Chinese Studies Cultural Foundation, the second K-12 Chinese-language Teachers Roundtable was successfully held on November 1<sup>st</sup>. A large number of educators, administrators, and would-be teachers participated in the discussion of various issues in the field of teaching Chinese in the U.S. Amazingly over a dozen alumni of Asian Studies came to the event, bringing their experience and expertise to the roundtable. One speaker during the event, who graduated from the program in 1979, provided a well-received presentation on teaching AP Chinese.

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### *Remarks from the Director of the Asian Studies Program*



What a wonderful autumn season we have had so far. I hope that all students of the Asian Studies program have an exciting start to the fresh academic year. We have had two major events featuring the Asian studies Program this semester.

The Mid-Atlantic Region Association for Asian Studies Conference featured seven of our Asian Studies Graduates and two faculty members. All presented in the 2014 International Conference on Asia Transforming: Old Values and New Presences from

September 18<sup>th</sup> to 20<sup>th</sup> at Hofstra University in New York. In October, Seton Hall University celebrated International Month. The Asian Studies Program offered four culturally edifying events that broadened the cultural horizons of SHU students. We look forward to more events such as these and wish that everyone has good health while enjoying New Jersey's delightful autumn. Finally, a most delighted welcome to the new full-time faculty Dr. Gloria Shen who specializes in Chinese civilization and classical as well as modern Chinese literature.

### *A Message from the Editors*

Welcome to the Fall 2014 edition of the Asian Voice. This semester we would like to congratulate our recent graduates and welcome our new student and faculty members. We also wish to extend a hearty welcome to our new full-time faculty member Dr. Gloria Shen who received a Ph. D. from the University of Indiana at Bloomington. She is responsible for teaching undergraduate Traditional Asia, Traditional China as well as Chinese Civilization courses at the graduate level in this Fall Semester. This has been a very active academic semester for the Asian Studies students. This issue will present you with events the Asian studies students have coordinated with and participated in around campus. We hope you enjoy this brief portrayal of SHU's Asian Studies Community.

### *K-12 Chinese-Language Teachers Roundtable*



The K-12 Chinese-Language Teachers Roundtable Program, held on the first day of November 2014 and co-organized by Chinese program of Seton Hall University as well as New Jersey Chinese Cultural Studies Foundation was a great success. This was the second roundtable this year, which attracted one publisher and over 70 participants with diverse backgrounds, including Chinese language teachers, school directors,

university professors and university students. People gathered together to network, share teaching experience, and most importantly, discuss challenges and solutions in teaching Chinese language and culture. The program featured five presentations, covering different aspects of teaching Chinese from policies and programs to teaching methods. The keynote speaker, Brad Commerford, who is the supervisor of Arts and

World Languages at Watchung Hills Regional High School introduced the Student Growth Objectives (SGOs) initiated by the state of New Jersey, and discussed how SGOs guide teaching. Tiffany Chen and Juliet Chu, Chinese language teachers at Woodbridge High School and Holmdel High School, made a presentation about establishing Chinese AP courses in high school, and the effective teaching methods at the AP level. Professor Xue-Ming Bao of Seton Hall University, invited all the participants to visit the Chinese Corner at Walsh Library and introduced the Chinese Corner Project.



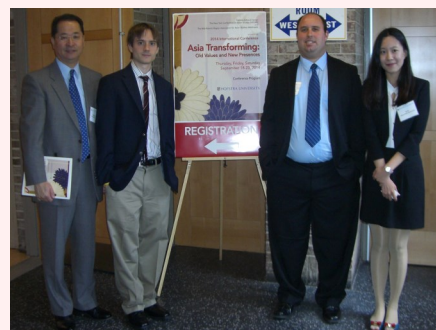
### *The 2014 The Mid-Atlantic Region Association for Asian Studies Conference: Asia Transforming*



This conference for the current and future brains of Asian studies gave seven students and two faculty members to share their research with captive scholars from various institutions in the New York/ New Jersey and Mid-Atlantic Region. Even presenters from overseas universities joined the effort to discuss current issues and create new perspectives

on the shifting climate in Asia. Lasting from September 18th to 20th, highlights of the event included opportunities to discuss the role of Filial Piety (respect for one's elders/parents) in new aged Chinese society, the reconstruction of Japan post WWII, pre-modern practices of East Asia such as the Samurai Class or the Alternate Attendance system in Japan. Some panels even included discussions of modernity in East Asia within literature, entertainment (such as K-Pop) and philosophical thought. The event also included a special performance by the Taiko Masala Drum Ensemble, a Brooklyn based Japanese traditional drumming

group. The performance not only uplifted all those in attendance, it portrayed the everlasting ability of music to break through language barriers and instill feelings of splendor for people across the world. It was a wonderful conference. Join us at the University of Pittsburgh for the 2015 conference.



### *Chinese Calligraphy Workshop Highlight by Lauren Marica (孟灵锐)*

On Wed. October 15<sup>th</sup> my Chinese professor brought our whole class to a calligraphy workshop in the Chancellor's Suit in the University Center. Before this, I haven't had any experience in actual Chinese calligraphy until that day. Once the presentation began, I was excited to begin the writing portion. As soon as we received our brushes and our rice paper, it became clearly obvious that

I've been underestimating the skill that is needed to create anything remotely close to the master characters. At first, my brush strokes looked extremely messy and I couldn't find the right ratio of ink without overwatering the rice paper since it was so sensitive. In the end, I felt so accomplished just being able to recreate the character 福 (Happiness)!



### *Understanding International Cuisine: Sushi*



Everyone's favorite and the most easily recognized Japanese food. Sushi slipped into our minds and bellies during a mini-culture lesson

this past 21st of October. Mr. Kazuhiko Takahashi, owner of Wasabi Japanese Restaurant, wowed us with his expertly crafted sushi as well as his in-depth explanations of the history and etiquette of sushi in Japan. Over 150 students attended to expand their knowledge of Japanese culture as well as enjoy the edible bonus that accompanies a sushi tasting. Attendees enjoyed seafood shipped directly from Japan for the event such as salmon, tuna, yellowtail and shrimp. Learning the differences between sushi and sashimi

may not turn many heads in America, but Japanese natives may appreciate the presence of culturally perceptive foreigners eager to capture a gastric aspect of Japanese culture. The California Roll, which made its debut in 60s because of the unfamiliarity Americans had with eating raw fish and started the fusion sushi trend many Americans enjoy today. Student tried Inarizushi, fried tofu stuffed with rice, for the first time. They hoped to utilize their acquired knowledge during their next trip to the ever-popular sushi bar.

### *SHU-Japan Exchange Program: Travel Opportunity Summer 2015*

During International Month, SHU welcomed an informative presentation on easy and accessible travel to and in Japan. The keynote speaker and Travel Consultant at Kintetsu International, Mr. Yasuhiro Takemura, gave important travel tips about Japan. His tips included travel industry trends, government policy, and cultural etiquette. Over 100 students and faculty took notes on the best times to travel to Japan and the more fascinating places to visit. Unlike the Metro-North, most trains

and subways in Japan charge on distance travelled rather than a flat rate price. Because of this the knowledgeable presenter recommended a Japan Rail (JR) pass for short term travel in Japan. A JR rail pass allows non-native visitors to Japan the convenience of inexpensive travel; allowing first time (or even seasoned) travelers to spend more money on souvenirs and authentic traditional experiences. Students had many questions about Japanese culture and what to expect during their

trips. Knowing how to travel quickly and safely will ease travel worries of anyone who attended this event.



## *SHU Japan Exchange Program Summer 2014*



One definite way to improve your knowledge of Japanese culture, or the language, is to take the trip with SHU Japan Exchange Program. Located in the heart of Tokyo proper, Sophia University offers diverse opportunities to explore traditional and modern aspects of Tokyo. Students can explore historical sites during their stay in Tokyo or the politically-minded can take a hands on approach to the government and financial district. Sights such as the Great Buddha in Kamakura, the ever-popular Japanese baseball game, the

towering 2080ft Tokyo Sky Tree and tranquil Meiji-Jingu Shrine located conveniently beside Harajuku (the number one stop for anyone interested in Japanese fashion or trendy youth culture) offer diverse experiences for those visiting Japan. Of course, this trip included fun historical entertainment such as Japanese traditional theatre: Noh and Kabuki as well as Wadaiko, Japanese drum, performances that surely regaled all in attendance. This is a once-in-a-lifetime opportunity that everyone should take advantage of.

### *Introducing the TAs and Fahy Hall Building*



Yihan Zhou. MA '15. He received his BA in Geographic Information Science from Nanjing University. Specializes in teaching Chinese as a second language he looks forward to applying a Ph.D. in second language acquisition and/or applied linguistics and sharing his discoveries in that field with others. He loves sinking into intellectual books during his travels.



Qingqing Lan. MA '15. MA in International Studies from Minzu University, China. She is currently enrolled in her second master degree for the Teaching Chinese track. Upon graduation she will focus on finding employment in teaching and/or international studies field. She enjoys teaching Chinese language and culture as well as practicing Chinese folk dance.



Sunedara Davis. MA '17. BA in International Studies from Wells College. She is currently enrolled in the Dual Degree Program for Asian Studies focusing on US-Japan relations and Diplomacy with a specialization for Foreign Service. She wishes to work for the State Department or local government in Japan after graduation. She enjoys learning Japanese slang and reading historical novels.



Mario Maximous. MA '15. He received his BA in Egyptology from Sohag University and graduate studies in Egyptology from his home country at Sinai High Institute in Egypt. Before joining master degree program in the Asian studies he worked as a civilian ambassador in Nagoya, Japan. He loves taking part in many travel opportunities to Japan and playing soccer.



Xiwen Li. MA '15. She received her MA from Minzu University, China. She started her second MA program in Asian Studies with a focus on the Teaching Chinese track for Asian Studies in Spring 2014. In order to complete her dream of becoming a Chinese teacher in the U.S. she interns in different middle schools in the fall of 2014. During her free time she love swimming, reading and watching movies.



The Asian Studies program and the Department of Languages, Literature, and Culture are located on the 2nd floor at Fahy Hall. This humanities building was constructed in 1969 and named for former President Thomas George Fahy. Fahy Hall includes classrooms, faculty offices, a Language Resource Center, TV/movie rooms, and the Dean's office.

### *Join the Asian Studies Association*

If you wish to join the Asian Studies Association, please contact Thomas Zucker at [thomas.zucker@student.shu.edu](mailto:thomas.zucker@student.shu.edu) or Dr. Dongdong Chen, advisor for the Asian Studies Association, at [dongdong.chen@shu.edu](mailto:dongdong.chen@shu.edu)