

# The G. K. Chesterton Institute for Faith & Culture @ Seton Hall University

December 2015

Did you know  
that...

- **2015 marked the 41st anniversary of the Chesterton Institute and *The Chesterton Review*?**
- ***The Chesterton Review* is now published in five languages?**  
*English*  
*Spanish*  
*Portuguese*  
*French*  
*Italian*

*In this issue:*

|   |   |
|---|---|
| Message from the President                                  | 1 |
| <i>The Chesterton Review</i>                                | 3 |
| The G. K. Chesterton Institute's 2015 Programmes            | 4 |
| The G. K. Chesterton Institute's 2016 Preliminary Programme | 5 |
| Photo Gallery   | 6 |
| About our Supporters  |   |

## *Happenings at the Chesterton Institute . . .*

This newsletter brings you a brief report about the work of the Chesterton Institute during 2015, remarks about our fortieth anniversary as well as information about our upcoming programs and projects which are reality with the support of Seton Hall University and our supporters.

Continuing the celebration of the fortieth anniversary milestone, in 2015 the G. K. Chesterton Institute for Faith & Culture held various conferences in the United States, Italy and three conferences Chile on different topics such as: "Re-discovering St. Francis of Assisi through the eyes of G. K. Chesterton;" "A Bishop dressed like Clown: What apologetic means in the Third Millennium;" "G. K. Chesterton: his thought . . . always relevant" and "The Parables of Father Brown." The institute also co-sponsored the New York production of the G. K. Chesterton's play "The Surprise" as well as a special event with Michael Novak held at Seton Hall University. The 2015 events were organized by the G. K. Chesterton Institute in collaboration with Crossroads Cultural Center; La Civiltà Cattolica, BombaCarta; Universidad Finis Terrae, The Storm Theater and the Immaculate Conception Seminary at Seton Hall University. The conference events were attended by approximately 800+ people—and the theater production had attendance of approximately an additional 600-800 people.

The Chesterton Institute also co-sponsors –with Campus Ministry and the Center for Catholic Studies—a monthly Spanish Mass for the university community at Seton Hall University on the first Thursday of each month.

The Institute published two double issues of its journal, *The Chesterton Review*, in its English edition, which included articles by scholars such as Dr. Dermot Quinn, Dr. John Coates; Dr. Race Mathews; Dr. Anna Walczuk; Philip Jenkins, Conrad Black and others. The Institute also published a Spanish edition and by the end of the year will publish its Italian edition.

Father Ian Boyd has continued to teach a course for the CORE and Catholic Studies Department on the topic of "Catholicism & Literature," covering authors such as G. K. Chesterton, Henry James, T. S. Eliot and C. S. Lewis.



## *The Chesterton Review*

A journal is only as good as the quality of the writing found in it. It was Sister Mary Loyola who made sure that everything published in our early issues met an exacting standard. Nothing was included in the *Review* that had not first crossed her desk and received her sharp and critical attention. She died many years ago, but she is remembered by those who worked with her with gratitude and affection. We also recall the contributions of our printers at the Marian Press in Battleford in those early days. The Oblate Fathers operated the Press, but a layman, Ewald Gossner, set the lead type by hand on an old-fashioned machine. The early issues of the *Review* were therefore hand-printed. Without the help of these people, our project would never have prospered.

The contribution of Father Daniel Callam, also a Basilian, deserves special mention. He provided, and continues to provide, invaluable help both as our film critic and as our Copy Editor. Father Callam was the founder of *The Canadian Catholic Review*. He is a theologian who holds degrees from the University of Toronto and from Oxford University. He taught at St. Thomas More and now lives at St. Michael's College in Toronto.

The move of the *Review* from Canada to America occurred fifteen years ago. Monsignor Robert Sheeran, then President of Seton Hall, invited us to come to the University. Professor Dermot Quinn teaches here, and it was thanks to him that Monsignor Sheeran was eager to make the University a Chesterton centre. Doctor Quinn, a native of Derry in Northern Ireland, was educated at Trinity College Dublin and at Oxford University. An author of a number of books and numerous scholarly articles, he is the Associate Editor and a frequent contributor to the *Review*. Many of his writings deal with Chesterton's distributist social philosophy. Gloria Garafulich-Grabois is the other central member of our group. A native of Santiago, Chile, she comes from a distinguished family who have their roots in Croatia. She joined our Chesterton project ten years ago. Among her many achievements, she is responsible for the recent launching of the French, Italian, Portuguese and Spanish editions of the *Review* and for our conferences around the world.



The celebration of our anniversary recalls a small incident that occurred during the early days of our Institute. In order to benefit from a less expensive postal rate, I used to travel in a van from Saskatoon to the village of Portal in North Dakota, bringing copies of the *Review* to the post office there. It was a journey of some three hundred miles. Late one dark November afternoon, I arrived at the village only to discover that the post office had already closed. There seemed to be no solution to my difficulty until the customs official said that he would "phone Marian." It turned out that Marian was the postmistress. The border official was sure that she would be happy to re-open the office in order to help a stranger. But first the official wanted to know who the man was who gave his name to our journal. I told him that Chesterton was a writer who admired communities small enough that people knew each other by name and difficulties could be resolved by simply "phoning Marian."

It was a small happening, but I have never forgotten it. The deepest truths, Chesterton once said, are told only in parables. It seems to me that the fortieth anniversary issue of *The Chesterton Review* is a good time in which to recall this small parable. To borrow another phrase from Chesterton, it was "an earthly story with a heavenly meaning." It might also be said that the forty-year history of our journal consists of a long series of such stories. In a sense they are the reason why our work matters and why it deserves to continue. *Ad multos annos The Chesterton Review.*

# The Chesterton Review

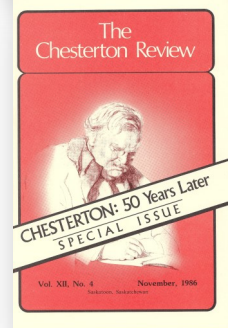
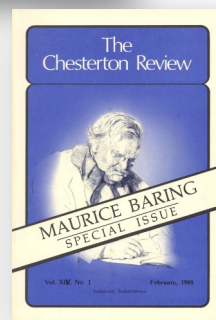
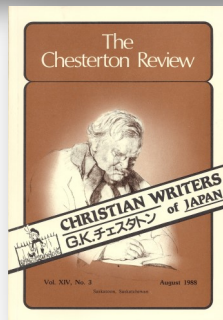
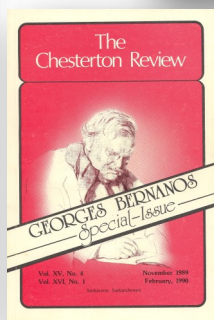
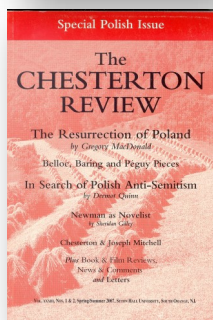
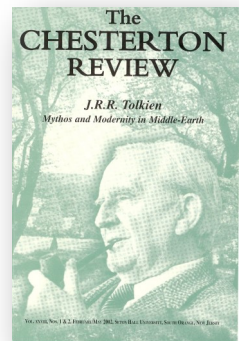
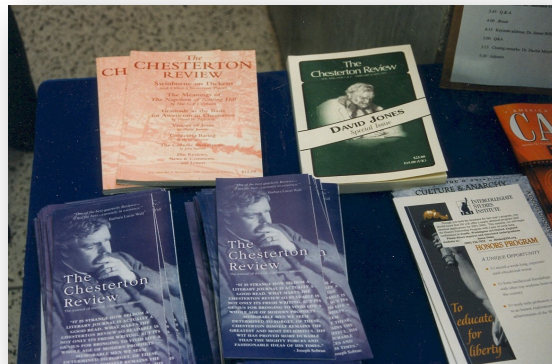
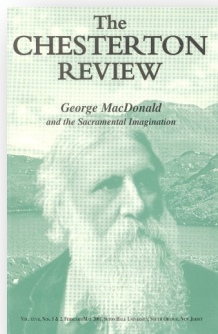


The G. K. Chesterton Institute for Faith & Culture is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing.

*The Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, it includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J. R. R. Tolkien, Fantasy Literature, and a Special Polish Issue. As the interest in Chesterton continues to grow around the world, so does our publication which now publishes annual editions in Spanish, Portuguese, French and Italian.

To subscribe, renew or to obtain a gift subscription please contact: Philosophy Documentation Center at 1.800.444.2419 or online at: [www.pdcnet.org/chesterton](http://www.pdcnet.org/chesterton)

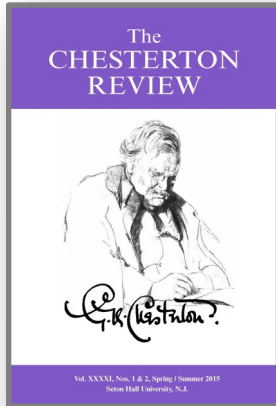
The complete collection of back issues is available online and you can also download the General Index of *The Chesterton Review*.



# G. K. Chesterton Institute for Faith & Culture

## 2015 Programmes

- March 19  
*Lecture: "THE LORD'S JESTER—Re-discovering Chesterton Through the eyes of G. K. Chesterton"*  
@ Crossroads Cultural Center, New York City  
*Speakers:*  
Father Ian Boyd, C. S. B.  
Dr. Dermot Quinn  
*Co-sponsored by the G. K. Chesterton Institute for Faith & Culture and Crossroads Cultural Center.*
- May 8—June 13  
*Theater Production: "THE SURPRISE," by G. K. Chesterton*  
@ the Theater of the Church of Notre Dame, New York City  
*Starring:* the theater company of The Storm Theater  
*Produced by The Storm Theater in collaboration with the G. K. Chesterton Institute for Faith & Culture.*
- May 9  
*Conference: "A BISHOP DRESSED LIKE A CLOWN—What apologetic means in the Third Millenium"*  
@ La Civiltá Cattolica, Rome, Italy  
*Speakers:*  
Father Ian Boyd  
Dr. Dermot Quinn  
*Don Fabio Bartoli*  
*Paolo Pegoraro*  
*P. Antonio Spadaro*  
*Annalisa Teggi*  
*Co-sponsored by the G. K. Chesterton Institute for Faith & Culture, La Civiltá Cattolica and BombaCarta.*
- October 13 & 14  
*Lecture: "THE FATHER BROWN STORIES"*  
12th: @ International School, Rancagua, Chile  
13th: @ St. Margaret's, Viña del Mar, Chile  
*Speakers:*  
Father Ian Boyd  
Dr. Dermot Quinn  
*Co-sponsored by the G. K. Chesterton Institute for Faith & Culture, and Red Cultural.*
- October 13 & 14  
*Conference: "G. K. CHESTERTON AND HIS THOUGHT: ALWAYS RELEVANT"*  
@ Universidad Finis Terrae, Santiago, Chile  
*Speakers:*  
Father Ian Boyd  
Dr. Dermot Quinn  
Magdalena Merbilhaa  
Gonzalo Larios  
Ana Maria Maza  
*Co-sponsored by the G. K. Chesterton Institute for Faith & Culture, Red Cultural and Universidad Finis Terrae*
- November 16  
*Lecture: "POPE ST. JOHN PAUL II & POPE FRANCIS ON AN AUTHENTICALLY HUMAN ECONOMY"*  
@Jubilee Auditorium, Seton Hall University  
*Speaker:* Michael Novak  
*Co-sponsored by the G. K. Chesterton Institute for Faith & Culture and the Immaculate Conception Seminary.*



*"There is really nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides."*

*—Philip Jenkins,  
Chronicles  
Magazine,  
June 2014*

## G. K. Chesterton Institute for Faith & Culture 2016 Preliminary Programme

### SPRING

February 23

Lecture: Seton Hall University  
Details: to be announced

March

Lecture: Richmond, VA  
Date & Details: to be announced

April

Conference in Toronto Canada  
Date: April  
Details: to be announced

May

Symposium: Rome, Italy  
Details: to be announced

May

Conference: Malta  
Date: to be announced

### FALL

October

Conferences: Spain  
Details: to be announced

Lecture in Washington DC  
Date: to be announced

Conference in London, UK  
Date: to be announced

Programme in South America  
Dates & Details: to be announced

Conference in Poland  
Dates & Details: to be announced



Please remember *The Chesterton Review*  
and the work of the G. K. Chesterton Institute  
for Faith & Culture in your will.  
The Chesterton Institute needs your support, and a  
bequest would be an effective way of providing that help.

Our legal title is:  
G. K. Chesterton Institute for Faith & Culture  
@ Seton Hall University  
400 South Orange Ave, South Orange, N.J. 07079



## PLEASE SUPPORT OUR WORK

Your *tax-deductible*  
contribution will help support  
key projects of the Institute  
such as the continued  
publication of  
*The Chesterton Review*  
and the 2016 Conference  
programme.

You can make your tax-  
deductible donation by  
sending a check payable to  
the Chesterton Institute or  
online at

[www.shu.edu/go/chesterton](http://www.shu.edu/go/chesterton)

## CONTACT US

G. K. Chesterton Institute  
for Faith & Culture  
@ Seton Hall University

Fr. Ian Boyd, C. S. B.  
*President*  
Gloria Garafulich-Grabois  
*Assistant Director*

*The Chesterton Review*  
Fr. Ian Boyd, C. S. B.  
*Editor*  
Dr. Dermot Quinn  
*Associate Editor*  
Gloria Garafulich-Grabois  
*Managing Editor*

E-mail:  
chestertoninstitute@shu.edu  
Website:  
[www.shu.edu/Chesterton/](http://www.shu.edu/Chesterton/)

400 South Orange Avenue  
Walsh Library  
South Orange, NJ 07079

973 275 2431  
f: 973 275 2594



Conference: St. Francis & G. K. Chesterton  
New York, NY — Fr. Ian Boyd, CSB & D. Quinn



Conference: The Surprise, a play  
New York, NY —The Storm Theater



Conference: A Bishop Dressed Like a Clown  
Rome, Italy—Fr. Ian Boyd, CSB & Fr. Antonio Spadaro, SJ



Conference: A Bishop Dressed Like a Clown  
Rome, Italy—Dom Fabio Bartoli



Conference: G.K. Chesterton: His Thought Always Relevant  
Santiago, Chile—Speakers

## Support for the G. K. Chesterton Institute for Faith & Culture and *The Chesterton Review*

We acknowledge and thank supporters and recent donors, especially Lady Blanka Rosensteil, and we seek your support for the continued work of the Chesterton Institute. Over the last forty years the Institute has worked diligently at applying Chesterton's insights and those of similar thinkers to contemporary problems; has developed a network of contacts around the world that continues to attract new generations, and continues to publish *The Chesterton Review*. It is with your continued support that the Chesterton Institute continues to thrive. Your support is greatly appreciated and we hope that we can count on you. To find out how you can support the Institute and its programs, please contact us: by phone: 973.275.2431 or by email: [chestertoninstitute@shu.edu](mailto:chestertoninstitute@shu.edu)

You can make your tax-deductible donation online at: [www.shu.edu/go/chesterton](http://www.shu.edu/go/chesterton)